Course Code: BA (JMC) 259   Course Name: Video Editing

Practice Questions (Lab)

Log Sheet Preparation

1. Why is it essential to begin the video editing process with a well-prepared log sheet?
2. Walk through the steps involved in creating a log sheet and how it aids in project organization.
3. Discuss potential challenges in log sheet preparation and ways to overcome them.
4. How does a comprehensive log sheet contribute to collaboration and communication within a editing team?
5. Demonstrate the log sheet preparation process using a sample set of video clips.

Video Clips Capture/Import

6. Explain the importance of proper video clips capture/import in the overall editing workflow.
7. Compare and contrast the methods of capturing/importing video clips from different sources.
8. What considerations should be made when selecting video clips for a project?
9. Troubleshoot common issues that may arise during the capturing/importing process.
10. How does the quality and format of the imported video clips impact the editing process?

Rough Cut Creation

11. Define the term "rough cut" and its purpose in the video editing timeline.
12. Walk through the steps of assembling a rough cut, emphasizing the organization of video clips.
13. Discuss techniques for determining pacing and structure in a rough cut.
14. How does feedback contribute to the refinement of a rough cut, and how should it be incorporated?
15. Evaluate the role of efficiency in workflow during rough cut creation.

Filtering, Keying, Color Correction, Effects, and Transitions

16. Explain the significance of filtering, keying, and color correction in video editing.
17. Demonstrate the application of various filters and keying techniques for improving video quality.
18. Discuss the impact of effects and transitions on storytelling and viewer engagement.

19. Provide examples of situations where specific effects and transitions would be most effective.
20. Troubleshoot common challenges related to filtering, keying, color correction, effects, and transitions.

Fine Cut Editing

21. Define the objectives of a fine cut in the video editing process.
22. Differentiate between a rough cut and a fine cut, highlighting the key distinctions.
23. Discuss strategies for refining and polishing the edit during the fine cut stage.
24. How does attention to detail contribute to the success of a fine cut?
25. Evaluate the importance of maintaining continuity and coherence between scenes in a fine cut.

Montage Package Creation

26. Define the concept of a montage and its role in news and non-news storytelling.
27. Outline the essential elements and structure of a montage package for a 2-5 minute news/non-news story.
28. Describe the process of selecting and arranging video clips, audio, and visual elements for an impactful montage.
29. Analyze examples of effective montage packages, identifying key elements that contribute to their success.
30. Evaluate the impact of your created montage package in conveying the intended message and engaging the audience.