

Basics of Design & Graphics BAJMC 105 Pre-requisite based Study Material

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Pre- Requisite Modules

Course on Design and Graphics , upskillist

Duration – 16 Weeks

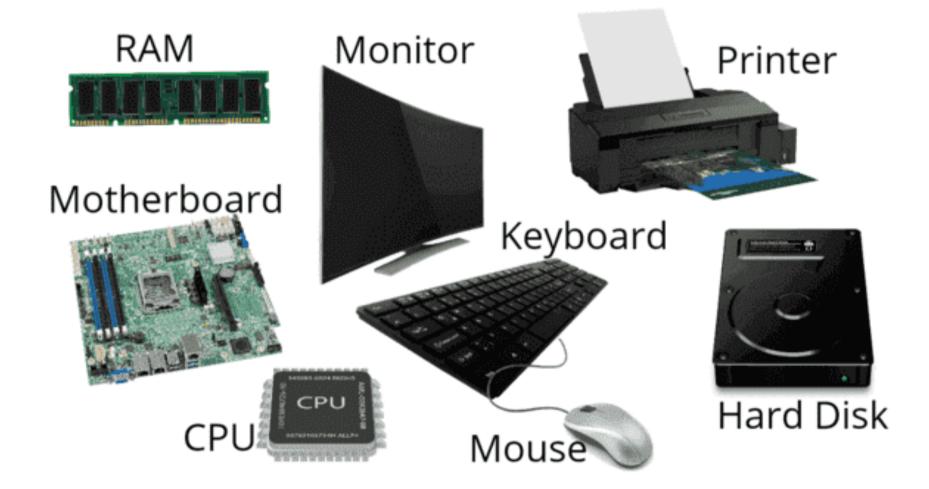
Link -

https://www.upskillist.com/courses/technology/onlinegraphic-design-course/

Lecture Slides

Pre-requisite based Study Material, Design and Graphics, by Dr. Yash Vats

Knowledge of Basic Computer



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Basic Computer Knowledge

•Computer is a device that transforms data into meaningful information. Data can be anything like marks obtained by you in various subjects. It can also be name, age, sex, weight, height, etc. of all the students in a class. Computer can also be defined in terms of functions it can perform. A computer can i) accept data, ii) store data, iii) process data as desired, and iv) retrieve the stored data as and when required and v) print the result in desired format. The major characteristics of a computer are high speed, accuracy, diligence, versatility and storage.



Basic Design- "Design101"

The principles of graphic design are like building blocks. Each one layers on top of the other until you're left with the foundation for creating something incredible—whether you're designing a logo, a website, or a custom illustration. If you want the lowdown on all the graphic design basics, you've come to the right place because we're going to cover them all.

- Space
- Balance
- Hierarchy
- Lines and Shape
- Color
- Typography
- Texture
- Branding



Need for Graphic Designers

Graphic Designers work with a variety of tools as part of their day-to-day, so they will need to master certain graphic design software. Some of the technology that Graphic Designers should be familiar with include: Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Adobe After Effects, and Sketch.

While digital design is rapidly growing, designing for print is still a useful skill to know. Graphic Designers should be familiar with bleeds, slug, crop, and fold marks, as well as with ink limits, dot gains, and transparency. They also need a thorough understanding of different file formats and color systems, as well as paper sizes, weights, and stocks.



Soft Skills Required

Creativity

Graphic Designers are constantly tasked with developing new and unique ideas. The designs they create need to capture people's attention while also communicating an intended message, which requires a lot of creative thinking.

Communication

Graphic design is visual communication, so communication skills are at the heart of a Graphic Designer's work. Not only do they need to communicate ideas through their designs, but Graphic Designers also need to communicate with colleagues and clients. At times, designers may need to explain a design decision or rationale to people without a design background. In addition, they will need both written and verbal communication skills for proposals and presentations.



Strategy

Graphic Designers are strategic thinkers – they have to consider how certain design elements work together and how to best convey meaning while adhering to design standards. This involves conducting market research, brainstorming, thumb nailing, developing ideas, and evaluating designs.

Problem solving

Think of a design brief as a problem: a client needs something to be communicated, and the right design will solve their problem. Graphic Designers use problem solving skills throughout the design process. This may involve troubleshooting design issues or revising designs to meet client needs.



Time management

Graphic Designers often work on multiple projects at once, and may be dealing with deadlines from several different clients. Graphic Designers need to be able to balance workloads and prioritize projects.



Technical Skills

Design principles

A strong understanding of design principles is essential for any Graphic Designer. Throughout their work, they will strategically use different elements to convey intended messages. Graphic Designers need to know how to bring together lines, color, shape, space, texture, typography, scale, dominance and emphasis, and harmony to create visually appealing and well-structured designs.

Ideation

Also known as idea generation, ideation is the creative process of generating, developing and communicating new ideas. This is the first thing that a Graphic Designer will need to do when beginning a new project. Ideation involves a few steps: research, development, evaluation, and application.



There are many techniques and skills that Graphic Designers use for the ideation process. Two examples are mood boards and thumbnails. Mood boards are a collection of visuals used to explore new ideas and communicate the tone or direction of a project. Thumbnails are quick, rough sketches that approximate the layout of a design, including key elements like images, headlines, and copy.

Branding

Graphic Designers often build or maintain branding for their client or employer. When working with a brand, they need an in-depth understanding of what makes that brand unique. Then, they need to bring that brand to life through logos, colors, typography, illustration, photography, graphic elements, and more. Graphic Designers should be able to create work that is consistent across platforms and that speaks to the right audience.



Typography

Typography is one of the most important elements of graphic design. The right typography can create meaning and invoke feeling, while the wrong typography can be distracting or repel customers. Graphic Designers need to be skilled in everything from selecting the right font for a project to typesetting, kerning, tracking, and leading.