



BHARATI VIDYAPEETH'S

INSTITUTE OF COMPUTER APPLICATIONS & MANAGEMENT (BVICAM)

(Affiliated to Guru Gobind Singh Indraprastha University, Approved by AICTE, New Delhi)

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Course Code: BA(JMC)-256

Course Name: Television Production Lab

Short Question

1. What is a storyboard?
2. Write down the Lighting plans.
3. What is meant by production crew?
4. What is the usage of the time code?
5. Define screenplay.
6. What is meant by pre-production?
7. OB Van
8. Explain the role of the Floor Manager

Answer any three questions in about 500 words each.

1. What are the basic principles and techniques of video editing?
2. Write a five-minute script for features on the present drinking water shortages.
3. Write a script for a two-minute television PSA of "Protect Nature"?
4. Explain how graphics will be helpful in television.
5. What is seen on Television is reflected in the behaviour of youth? Critically explain.
6. "Right to information is a boon to media" Comment.
7. Discuss the stages of Television programme production.
8. What are the major landmarks in the history of Television?
9. What is the effect of television on child- psychology? Considering the cartoon viewing habit of children, write your answer
10. Write briefly about 'the live sports coverage on television'. You can use IPL-2014 as an example to write your answer.
11. What do you think about an ideal 'talk show'? Considering the popular talk shows on television, write your answer.
12. Describe the pre-production stages of a television interview
13. Serials have occupied an important position in television broadcasting. Do you agree? Discuss
14. The television script basically supplements the picture. Present your logic in support/against this statement. Discuss the fundamental differences between presenting news in radio and television.
15. Discuss the different phases of pre-production and post-production for Current Affairs program of television.
16. Examine the evolution of television in India, beginning with its inception and continuing to the present.
17. Discuss the significant milestones and developments that have shaped the Indian television industry.

18. Describe the main characteristics of television as a communication and entertainment medium.
19. Examine the impact of television on the Indian media landscape and the entertainment industry.
20. Outline the phases involved in the production of television programmes, beginning with pre-production and ending with post-production.
21. When was television introduced in India?
22. Who is considered the father of Indian television?
23. What are some key characteristics of television as a medium?
24. Why is television considered an important medium?
25. Name three common formats of TV programmes.
26. What are the stages of programme production?
27. What is the purpose of pre-production in television production?
28. Define ideation in the context of television production.
29. What is a programme brief?
30. Explain the importance of research in television production.
31. What does "Recce" refer to in pre-production?
32. What is the purpose of a programme synopsis?
33. Define script breakdown in television production.
34. Why is maintaining continuity important in television production?
35. What is the role of make-up in pre-production?
36. Explain the significance of set designs in pre-production.
37. What does a floor plan represent in pre-production?
38. Describe the process of budgeting in television production.
39. What is the importance of a treatment in pre-production?
40. Explain the role of objectives in pre-production planning.
41. Outline the steps involved in the production of a TV programme.
42. Discuss the role and responsibilities of production personnel in studio shoots.
43. What is single-camera shoot? Provide an example.
44. Differentiate between single-camera shoot and multi-camera shoot.
45. Explain the role and responsibilities of production personnel in location shoots.
46. What are the advantages of multi-camera shoot?
47. Describe the process of setting up a multi-camera shoot.
48. Discuss the challenges associated with single-camera shoot.
49. Explain the importance of lighting in television production.
50. What is the purpose of rehearsal in television production?
51. Define video editing in the context of television production.
52. What is continuity editing? How is it used in post-production?
53. Explain the concept of "Idea to Screen" in post-production.
54. What are some tools and techniques used for pretesting and evaluation in post-

production?

55. Describe the process of pretesting a TV programme.
56. Why is evaluation important in post-production?
57. Discuss the role of sound editing in post-production.
58. Explain the purpose of color correction in video editing.
59. How does visual effects editing contribute to post-production?
60. Describe the role of a video editor in post-production

Practical Practice Question

Pre-Production:

1. You are tasked with developing a programme brief for a new television show. Outline the key elements that should be included in the brief.
2. Your team needs to conduct research for a historical drama series set in ancient India. Describe the steps you would take to ensure accurate historical representation and authenticity in the programme.
3. Budget constraints have forced your team to find cost-effective alternatives for set designs. Propose creative solutions to maintain quality while reducing production costs.
4. During location scouting, you discover that the ideal shooting location is unavailable due to scheduling conflicts. Outline your strategy for finding an alternative location that meets the requirements of the programme.

Production:

1. You are overseeing a single-camera shoot for a documentary-style programme. Identify three challenges unique to single-camera shoots and propose strategies to overcome them.
2. Your team is preparing for a multi-camera shoot for a live event. Describe the setup process and key considerations to ensure a smooth production.
3. On the day of shooting, one of the main actors falls ill and cannot attend. Outline your contingency plan to manage the situation and keep the production on schedule.
4. During studio shoots, you encounter technical difficulties with lighting equipment that result in inconsistent lighting conditions. Explain how you would troubleshoot the issue and ensure consistent lighting throughout the shoot.

Post-Production:

1. You are responsible for editing a TV programme with a tight deadline. Outline your workflow and time management strategies to complete the editing process efficiently without compromising quality.
2. After reviewing the initial edit of the programme, the director requests significant changes to the storyline and pacing. Describe your approach to incorporating these changes while maintaining coherence and narrative flow.

3. One of the scenes in the programme requires visual effects to enhance its impact. Identify the appropriate visual effects techniques and software tools to achieve the desired effect.
4. As part of the post-production process, you need to conduct pretesting and evaluation of the programme. Describe your methodology and tools for gathering feedback from test audiences and stakeholders.