

Lesson Plan Version 1.0

Course: BAJMC -302-MEDIA MANAGEMENT AND ENTREPRENEURSHIP		
BA(JMC) – 6th Semester	No. of Theory Hours perWeek: 04	-

Course Outcome (CO):

COs for Theory (BAJMC -109): Writing Skills	
CO1	Explain media ownership patterns and media management. (BTL2)
CO2	Demonstrate management skills and leadership qualities. (BTL3)
CO3	Manage media organizations and start-ups. (BTL4)
CO4	Apply marketing skills to promote media products. (BTL3)

Lesson Plan for Theory:

Lecture No.	Topics / Concepts to be Covered	Reference of the Book and its Chapter
UNIT – I		
1.	Media Organisation: Meaning, Structure and Importance	Short form
2.	Media Organisation: Meaning, Structure and Importance	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
3.	Media Organisation: Meaning, Structure and Importance	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
5.	Ownership Patterns of Media Organisations	Handbook of Media Management and Economics. Mahwah
6.	Ownership Patterns of Media Organisations	Handbook of Media Management and Economics. Mahwah
7.	Ownership Patterns of Media Organisations	Handbook of Media Management and Economics. Mahwah

8.	Ownership Patterns of Media Organisations	Handbook of Media Management and Economics. Mahwah
9.	Cross Media Ownership and Conglomerates: Case Studies of Times Group and Reliance Communication	HMME
11.	Cross Media Ownership and Conglomerates: Case Studies of Times Group and Reliance Communication	HMME
12.	Cross Media Ownership and Conglomerates: Case Studies of Times Group and Reliance Communication	HMME
13.	Cross Media Ownership and Conglomerates: Case Studies of Times Group and Reliance Communication	HMME
14.	FDI in Indian Media and Entertainment Industry	HMME
15.	FDI in Indian Media and Entertainment Industry	HMME
16.	FDI in Indian Media and Entertainment Industry	HMME
17.	Buffer Class for Revision	
UNIT II		
18.	Management: Definition, Need and Principles	MMI
19.	Management: Definition, Need and Principles	MMI
20.	Management Functions: Planning, Organizing, Directing, Staffing, Controlling and Coordination	MMI
21.	Management Functions: Planning, Organizing, Directing, Staffing, Controlling and Coordination	MMI
22.	Management Functions: Planning, Organizing, Directing, Staffing, Controlling and Coordination	MMI

23.	Management: Responsibility, Authority and Accountability	MMI
24.	Buffer Reserved for Revision	
25.	Management: Responsibility, Authority and Accountability	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
26.	Management: Responsibility, Authority and Accountability	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
27.	Leadership: Importance, Needs and Types	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
28.	Leadership: Importance, Needs and Types	Kotler, P. (2003). Marketing Management. Upper Saddle River, New Jersey's: Prentice Hall
29.	Buffer Reserved for Revision	
UNIT III		
30.	Establishing a Media Organization or Start Up: Steps Involved	HMME
31.	Establishing a Media Organization or Start Up: Steps Involved	HMME
32.	Establishing a Media Organization or Start Up: Steps Involved	HMME
33.	Human Resource Management: Roles and Responsibilities	HMME
34.	Human Resource Management: Roles and Responsibilities	HMME

Lecture No.	Topics / Concepts to be Covered	Reference of the Book and its Chapter
35.	Human Resource Management: Roles and Responsibilities	HMME
36.	Methods of Revenue Generation by Media Organizations and Start Ups	HMME
37.	Methods of Revenue Generation by Media Organizations and Start Ups	HMME
38.	Methods of Revenue Generation by Media Organizations and Start Ups	HMME
39.	Methods of Revenue Generation by Media Organizations and Start Ups	HMME
40.	Managing Cost and Revenue Relationship	HMME
41.	Managing Cost and Revenue Relationship	HMME
42.	Buffer Reserved for Revision	
UNIT IV		
43.	Marketing Media Products	MMI
44.	Marketing Media Products	MMI
45.	Media Business: Innovation and Entrepreneurship	MMI
46.	Media Business: Innovation and Entrepreneurship	MMI
47.	Media Entrepreneurship and its Challenges	MMI

48.	Media Entrepreneurship and its Challenges	MMI
49.	Emerging Trends in Entertainment and Media Industry	MMI
50.	Emerging Trends in Entertainment and Media Industry	MMI

Testing Schedule:

Nature of Test	January	February	March	April
Surprise Test (ST)	-	-	ST in any of the Weeks	-
Mid Term Test (MT)	-		-	MT in 2 nd / 3 rd Week
Class Test (CT)	-	CT1 in any of the Weeks	-	CT2 in any of the Weeks
Supplementary Test (Sp.T)	-	-	-	Sp. T in 1 st week
Assignment Submission Schedule	<p>Assignment-1 is to be submitted One Week after completion of Unit-1 and Unit-2.</p> <p>Assignment-2 is to be submitted One Week after completion of Unit-3.</p> <p>Assignment-3 is to be submitted One Week after completion of Unit-4.</p>			