

Bharati Vidyapeeth's
Institute of Computer Applications and Management (BVICAM)
A-4, Paschim Vihar, New Delhi-63
Third SEMESTER [BAJMC] Model-Test Paper, June 2023

Paper Code: BAJMC-206	Subject: Television programming and production
Time: 3 Hours	Maximum Marks: 75

Note: Attempt THREE questions in all. Question No. 1 is compulsory, and attempt one question from each unit.

1.	Answer all the following questions briefly: -			2.5 × 10 = 25
	(a)	What is meant by production crew?		CO1
	(b)	Illustrate the function of the Script Breakdown.		CO1
	(c)	Elucidate the various types of camera shots		CO2
	(d)	Explain how Television differs from other media like print, radio and film		CO3
	(e)	Short note on ScreenPlay		CO1
	(f)	Explicate the use "storyboard.		CO2
	(g)	Classify the need for a Location Scouting.		CO2
	(h)	Discuss Nonlinear editing process		CO2
	(i)	Could you please provide an overview of the shooting schedule used in film and television productions?		CO2
	(j)	Explicate Role of Assistant producer		CO2
UNIT - I				
2.	(a)	Demonstrate in detail the complete process of making a movie, from pre-production through post-production. with appropriate instances.	6	CO2
	(b)	New TV programme formats have emerged as a result of substantial technology breakthroughs and changes in audience consumption trends in the television industry. Illustrate the various TV programme formats and use them to support the aforementioned claim.	6.5	CO5
3.	(a)	India's efforts to grow its economy can be aided by television. shed some insight on the assertion	6	CO5
	(b)	What degree of artistic reality-interpretation can be attributed to a documentary movie? To bolster your position, give a brief overview of several important Indian documentaries.	6.5	CO2
UNIT - II				
4.	(a)	The success of a television show is heavily dependent on the script. Include an appropriate example to illustrate this point.	6	CO5

	(b)	Can you give a clear plan for creating a 10-minute documentary that addresses the problem of Female feticide as well as a thorough script that clearly conveys the message to the audience?	6.5	CO2
5.	(a)	examine the role of budget in the production of a movie.	6	CO5
	(b)	Write a note on shooting schedule for production.	6.5	CO6
UNIT - III				
6.	(a)	‘A film is a director’s creation’ – Discuss in this context the duties and responsibilities of a film director.	6	CO2
	(b)	List the major steps involved in television production.	6.5	CO5
7.	(a)	Visual literacy and grammar are essential components of TV production-explain	6	CO5
	(b)	“Multi Camera shoot vs Single camera shoot” elaborate.	6.5	CO2
UNIT - IV				
8.	(a)	Elaborate on the Discuss linear editing process in Video Production	6	CO5
	(b)	Explain & throw some light on Continuity editing	6.5	CO2
9.	(a)	Throw some light on Concept of Idea to screen	6	CO5
	(b)	Elaborate upon the importance of pretesting and evaluating tools and technique.	6.5	CO6