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Course Code: BA(JMC)-206

Course Name: TPP

Assignment 3
(Based on Unit-IV)

As part of your comprehensive analysis of the Marvel Cinematic Universe (MCU), you have been assigned to critically examine the post-production stage of the present Marvel movies. Your task is to analyze the post-production techniques used in three selected Marvel movies and provide a comprehensive assessment. Consider the following points in your analysis:

Choose three Marvel movies from the present era (post-2010) and briefly introduce each movie, including its title, release year, and director.

1. Analyze the editing techniques employed in the selected movies. Identify and discuss notable editing choices, such as pacing, scene transitions, and use of montage. Evaluate how the editing contributes to the overall storytelling and enhances the audience's emotional engagement. (BTL 4)
2. Examine the visual effects (VFX) and CGI (Computer Generated Imagery) integration in the selected movies. Identify key scenes or sequences where VFX and CGI play a significant role. Evaluate the seamless integration of visual effects with live-action footage and how they enhance the cinematic experience. (BTL 6)
3. Reflect on the overall strengths and weaknesses of the post-production aspects of the selected movies. Review how the post-production techniques contribute to the success of the Marvel movies and their ability to captivate audiences worldwide. Provide recommendations on areas for improvement, if any, in terms of post-production techniques. (BTL 5)
4. Draw comparisons and contrasts between the post-production techniques used in the selected movies. Appraise the post-production elements differ in terms of editing techniques, VFX integration, colour grading, sound editing, and music composition. Identify any notable patterns or trends across the movies. (BTL 5)