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Course Code: BA(JMC)-309

Course Name: Film Appreciation

Assignment - 1
(Based on Unit - I & II)

Marks

- Q1. Describe "Film as a Medium of Communication." What are the benefits and limitations of using film as a means of communication? (CO1, BTL4)
- Q2. Analyze the numerous elements of one of your favorite movies that make up its overall impression. How does the combination of that movie's narrative, light, sound, camera, acting, music, and editing result in a gripping cinematic experience? (CO5, BTL6)
- Q3. Analyze a famous film scene and describe how the visual language elements (e.g., shot, mise-en-scene, editing) enhance its emotional impact and contribute to the overall narrative. (CO5, BTL6)
- Q4. Discuss the function of music in movies and how it might affect viewers' feelings and interpretations of a scene. cite movies where the use of music plays a key component of the narrative. (CO5, BTL6)
- Q5. Examine the French New Wave, Italian Neo-Realism, and Expressionism film movements. What role did these movements have in the development of film as an art form? (CO2, BTL6)
- Q6. Choose one filmmaker from each of the following milestones in World Cinema: Alfred Hitchcock, Dziga Vertov, Vittorio De Sica, Akira Kurosawa, and Satyajit Ray. Analyze their most influential work and discuss its impact on the cinematic landscape. (CO2, BTL6)
- Q7. Investigate the development of Indian cinema through various landmarks. Describe the significance of Raja Harishchandra (Silent Era), Mother India (Socials), Ankur (Parallel Cinema), and Namesake (Diaspora) in shaping Indian cinema's identity. (CO2, BTL6)
- Q8. Compare and contrast the themes and styles of two filmmakers from

different landmarks in World Cinema. How do their approaches to storytelling differ, and what cultural influences can be observed in their works? (CO2, BTL6)

- Q9. Discuss the contributions of a specific filmmaker to both their national cinema and the global film industry. Highlight the ways in which their work transcended geographical and cultural boundaries. (CO2, BTL6)

Case Study

- Q10. In this case study, analyze the film "Citizen Kane" directed by Orson Welles. Explore how the visual language, including shots, scenes, sequences, and mise-en-scene, contributes to the storytelling and themes of the film. Discuss specific scenes and their impact on the overall narrative. (CO2, CO5, BTL6)

- Q11. Italian neorealism's impact on modern filmmaking: a case study

Examine how the Italian Neo Realism movement affected the production of modern movies in this case study. Pick out a few movies or directors who were influenced by this movement, then talk about how their work reflects its basic principles and ideas. (CO2, BTL6)

- Q12. Case Study: Examining Satyajit Ray's Film Legacy

For this case study, pick the well-known Indian director Satyajit Ray. Consider his important contributions to cinema and the ways both Indian and international filmmakers have been affected by his sense of style and storytelling methods. Talk about particular Ray movies and how they affected the movie industry. (CO2, CO5, BTL6)

- Q13. Select a short film or a scene from a feature film and analyze how visual elements communicate the narrative. Create an audio-visual presentation where you deconstruct the selected film's shots, scenes, and sequences to highlight how the director uses mise-en-scene, lighting, and camera angles to convey emotions and themes. Discuss the impact of editing and sound design on the overall storytelling. Present your analysis creatively using multimedia elements like video clips, voiceovers, and graphics. (CO5, BTL6)

Q14. Create a documentary-style audiovisual presentation that traces the history of Indian parallel cinema. Investigate how movies like "Ankur" and "Namesake" questioned accepted narratives and dealt with social issues using archival material, movie snippets, and expert interviews. Examine how these movies have affected Indian cinema and the wider culture. Discuss the continued influence of parallel cinema on modern filmmakers and its significance in the context of today's culture. (CO2, BTL6)