

ANTO CONTROL	Display Advertising	
	advertising refers to the act of communicating the advertising messal sually rich media.	ge
The ma	in objective of display advertising is to build brand image.	
■ The	first step in building brand image is to create awareness.	
	lay advertising is very powerful in creating awareness as it is a push medium, as the can be shown on websites with huge traffic to reach maximum users.	nd
	The mode of communication may be through traditional media (newspaper, pamphle lelevision, etc.) or digital media (websites, social media, etc.)	ts,
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Display Advertising Media
The main objective of display advertising is awareness and brand building.
• For awareness, the most important requirement is 'Reach'.
<ul> <li>The metrics for measuring the reach are different for different mediums of display advertisement.</li> </ul>
Display Advertising Media
Print Media
• Television
• Digital



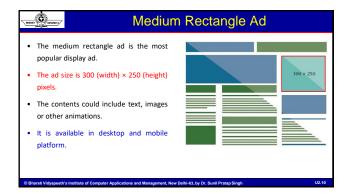
Display Advertising Media (contd.	)
Print Media	
<ul> <li>It is the most traditional mode of communication.</li> </ul>	
<ul> <li>The metric for measuring the reach in print media is circulation or no. of readers.</li> </ul>	
• Television (TV)	
<ul> <li>Television advertising has video content and has better engagement rates then the p</li> </ul>	rint media.
<ul> <li>The metric for measuring the reach in TV is the number of viewers.</li> </ul>	
• Digital	
<ul> <li>Display advertisements include ads served via website and mobile.</li> </ul>	
<ul> <li>The metric for measuring the reach in digital is unique users and page views.</li> </ul>	
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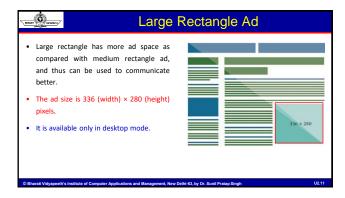
<ul> <li>Ad Impressions</li> <li>An ad impression is recorded whenever an ad is displayed on the user's screen through website.</li> </ul>
<ul> <li>It is simply the number of times an ad is displayed.</li> <li>Example: If we visit a website and an ad loads, it is considered one ad impression for the website Suppose, four ads of different companies are shown then this leads to four ad impressions for the publisher's website and one ad impression for each advertiser.</li> </ul>
<ul> <li>Display ads are run on many digital media platforms such as Facebook, LinkedIn, Twitter an Search Engines.</li> </ul>

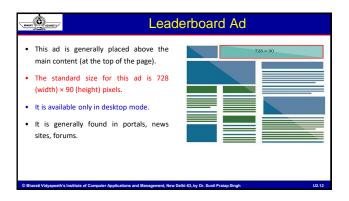
C ROWERLY	Digital Metrics (contd)	
	A click is counted whenever a user clicks on an ad. Upon clicking, it redirects the landing page.	ıe
Click Thi	rough Rate (CTR)	
• CTR =	= (Total No. of Clicks / Total No. of Impressions) * 100	
• CTR i	s an important metric in deciding the effectiveness of an ad.	
	CTR indicates that the most of the users are ignoring the ad after seeing it. In such case a factors are to be checked and corrected:	<u>?</u> S,
	Category of Product or Service — Product categories such as mobile phones tend to have higher CTR compared to categories such as grocery, cosmetics, B2B products/services, etc.	as
0 (	Creativity	
0 P	Placement	
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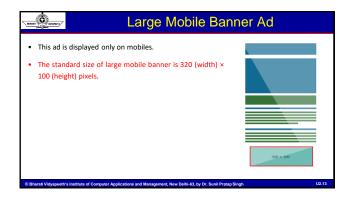
Types of Display Ads	
Display ads can be classified into different types based on two factors, namely format an size.	d
Display Ad Format	
<ul> <li>Based on format, display ads can be grouped into three categories:</li> </ul>	
<ul> <li>Image Ads – contains static images related to product or service</li> </ul>	
<ul> <li>Rich Media Ads – includes interactive media such as animation or other dynamic aspec which change upon user interaction</li> </ul>	ts
<ul> <li>Video Ads – embeds video in the ad. This format of advertising is extensively used YouTube. It is highly effective and is gaining immense popularity in the advertising world.</li> </ul>	in

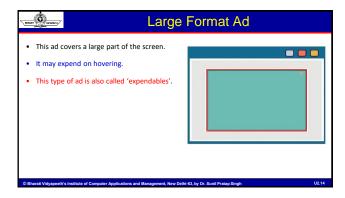
Types of Display Ads (contd)	
Display Ad Size	
<ul> <li>Display ads are put up in various sizes based on the availability of space on the websites.</li> </ul>	
<ul> <li>The most popular, top performing and standardized ads size are:</li> </ul>	
o Medium Rectangle	
o Large Rectangle	
o Leaderboard	
o Half Page	
o Large Mobile Banner	
o Large Format Ads	
o Skinning/Takeover	













C COMMITTER	Buying Models	
There a	re mainly 4 different pricing models for display ads.	ĺ
<ul><li>Cost</li></ul>	per Click (CPC)	
<ul><li>Cost</li></ul>	per Milli (CPM)	
■ Cost	per Lead (CPL)	
■ Cost	per Acquisition (CPA)	
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THE COURT OF THE PERSON NAMED OF THE PERSON NA	Cost per Click (CPC)	
Cost per ads.	r Click (CPC) is the amount the advertisers are willing to pay for a click on the	neir
CPC mod	del is used solely to drive the traffic to the advertiser's website.	
	comparatively less risky because as an advertiser we need to pay only whe clicks on our ad.	nen
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Cost per Milli (CPM)
• Cost per Milli (CPM), also known as <b>Cost per Thousand</b> , is the amount the advertiser must pay for every thousand impressions served.
CPM model is mainly used for brand building purposes.
• It ensures that ad reaches a wide range of audience but does not necessarily drive traffic to the website.
This model is preferred by the publishers as they get paid irrespective of clicks.

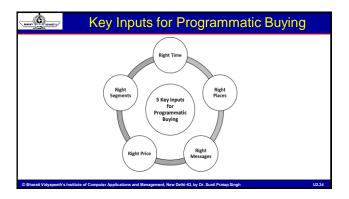
/aun	Cost per Lead (CPL)
•	Cost per Lead (CPL) is the amount the advertiser pays for acquiring a lead.
	<ul> <li>Lead is an intermediate action before final purchase (when an user leaves any kind of contact information on our website, it is called a lead.)</li> </ul>
	It could be a sign up, download of a brochure, subscription, etc.
•	The objective of the marketer is to acquire leads and nurture them through continuous engagement for conversions.
•	Example: Consider a company spent Rs. 5000 on a Pay-per-Click (PPC) campaign and 100 users converted to leads. Then, $CPL = 5000/100 = Rs. 50$ per lead.
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/mm	Cost per Acquisition (CPA)
•	Cost per Acquisition (CPA) is the amount the advertiser pays for acquiring a customer who buys product or service.
	It typically means the cost of customer acquisition.
•	Example 1: If we spend Rs. 250 to design a display ad and invest Rs. 500 in the campaign for that ad, that particular campaign cost is Rs. 750. If we acquire 5 customers from that campaign, then $CPA = 750/5 = Rs. 150$ .
•	Example 2: Assume 100 users click on ad and land on the website. Assume that out of 100 users, 10 people fill a lead form and out of them 1 user buys. Assume that CPC is Rs. 20, then total campaign cost = Rs. 2000, CPL = 200, and CPA = 2000.
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Fixed Cost / Sponsorship
In this model, a fixed cost is paid per day irrespective of number of impressions.
YouTube home page banner ads are sold on fixed cost model.
In sponsorship model, we can sponsor a website or a property, wherein we will have logo
presence and some ad inventory as part of the package deal.
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CPC versus CPM	
CTR is an important factor to be considered in order to determine the better of CPC CPM.	and
<ul> <li>If we have a high CTR, simply displaying the ads on a website might suffice because pe are clicking on ads.</li> </ul>	ople
If people are not clicking on our ads and we have a low CTR, then we may consider model.	CPC
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Traditional Display Advertising (Media Buying
Ad buyers and publishers manually trade digital ads.
<ul> <li>Traditional media buying involves a marketer manually negotiating prices, making th purchase directly from a salesperson.</li> </ul>
The pricing model for traditional media is based on a predetermined price which negotiated between the advertiser and the publisher.
<ul> <li>In traditional display advertising, we usually optimize our campaigns after they ar finished.</li> </ul>
Traditional media buying is both inflexible and slow. The amount of human labor in th process is time-consuming, expensive, and leaves a lot of room for error.
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## Programmable Digital Marketing Programmatic advertising is a way to automatically (using artificial intelligence and machine learning) buy and optimize digital campaigns, rather than buying directly from publishers. It is also called Real-Time Bidding (RTB) because real-time bidding takes place for ad space on the publisher's web pages. This allows us to buy ad space almost instantly – across millions of websites. An algorithm collects and evaluates data and makes decisions about who will see the ad and where – based on which users are most likely to become customers. Use of RTB has eliminated the advertiser's risk of overpayment, with the market price being determined by supply and demand.

• Programmatic allows us to see – in real time – how our campaign is performing, so we can

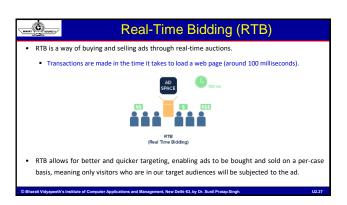
make informed changes as we go.

PARISHER / Supple Rose Parlang

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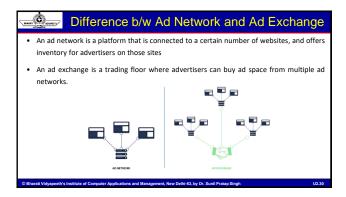
Command Side Parlang

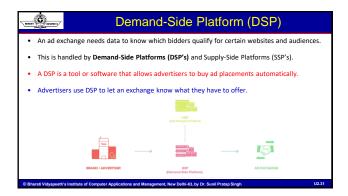
Command Side



Difference b/w RTB and Programmatic
RTB is a form of programmatic advertising, but not all programmatic uses RTB.
<ul> <li>Approx. 90% of programmatic buying goes through RTB, there are other ways of programmatic advertising, namely:</li> </ul>
<ul> <li>Programmatic Direct (A way to buy a guaranteed amount of impressions on specific sites. It involves a fixed-price agreement rather than an auction.)</li> </ul>
<ul> <li>Private Exchange Buying (A select number of publishers invite specific advertisers to bid on their inventory space. An auction usually takes place, but the terms of the deal are pre-negotiated, creating a more manual environment than RTB.)</li> </ul>
RTB is just one part of the programmatic advertising ecosystem.
For a programmatic system to work properly there needs to be other key components in place:
<ul> <li>On the advertiser's side, there would be a Demand-Side Platform (DSP), connected to a Data Management Platform (DMP).</li> </ul>
<ul> <li>Suppliers (publishers) use a Supply-Side Platform (SSP) to distribute their available inventory across one or multiple Ad-Exchanges.</li> </ul>
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Working of Demand-Side Platform (DSF	P)
When a visitor reaches a website that's connected to the ad exchange, an auction is sent to the exchange.	ı signal
The exchange then asks the DSP if the advertiser has any ads that might placement.	fit the
<ul> <li>If it does, the DSP sends a signal to enter a real-time bidding auction together with advertisers to compete over the placement.</li> </ul>	n other
The winning bidder gets to show his ad to the website visitor.	
This is the foundation of programmatic advertising on the advertiser's side.	
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<u>0</u>	Google AdWords as a DSP
	ords (Google Ads) is a type of Demand-Side Platform – <b>but it's only limited to Google's story.</b>
	though the Google Display Network has access to a large percentage of the world's ites, there are places where they have no reach.
• For i	stance, Facebook display ads are not part of Google's ad inventory.
	means if we run our campaigns through Google Display Network, they will not be displayed on acebook.
As ar	advertiser, we would generally want to have access to as much inventory as possible.
	Jith Match2One, we get access to the Google Display Network and other ad networks like ppNexus.
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Contract Con	Supp	ly-Side Platf	orm (SSP)	
Publishers use	a SSP to manage the	ir display space.		
	-		nd of inventory is ava ally auctioned off to	
	nnect to several differential buyers.	rent ad exchanges in	order to maximize the	publisher's
		· -		
PUI	BLISHER / SUPPLIER	SSP (Supply-Side Platform)	AD EXCHANGE	
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Supply-Side Platform (SSP) (contd)	
<ul> <li>A DSP's job is to buy programmatic ad space as cheaply as possible from publishers will an SSP has the opposite function – selling ad space for the highest possible price.</li> </ul>	nile
Through an SSP a publisher can also control inventory in a more efficient way; they set minimum prices and dictate specific buyers or specific channels.	can
<ul> <li>AppNexus, Google for Publishers, MoPub, OpenX, ONE by AOL, PubMatic, etc. are m supply-side platforms.</li> </ul>	ain
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Data Management Platform (DMP)	
A data management platform is used to collect, store and sort information.	
• DMP's are most often used in combination with a Demand-Side Platform on advertiser's side – or a Supply-Side Platform on the publisher's side.	the
<ul> <li>In order to properly target ads to specific visitors, a DMP needs to be in place to sort a segment incoming cookie data.</li> </ul>	ind
C Bharth Videocath's Institute of Commiss Anticipation and Management Nam Dallik 33 to 10. Sprill Posters Stock	2.26

Analytics Tools for Display Advertisement	
There are some issues plaguing the display advertisement industry.	
Some tools have been developed to overcome such issues:	
<ul> <li>Viewability</li> </ul>	
On Target Reach	
Ad Fraud	
Brand Health	
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_ mm	Ó)	Analytics Tools: Viewability	
•		per Integral Ad Science & Media Rating Council Data in 2015, 57% display ads were n wable.	ot
	•	Ad may not be visible due to disruptive human behaviour (such as action taken before ad loa and renders, compromised pages).	ds
	•	It could be because ad loads in area out of the user's browser, or frequent page refresh prever ad load, or web load gives error.	nts
•	In N	May 2015, Media Rating Council has prescribed following conditions for viewability of ads:	
	•	Display ads are considered viewable when at least 50% of the ad is visible for at least 1 second.	
	•	Video ads are considered viewable when at least 50% of the ad is visible while the video playing for at least 2 consecutive seconds.	is
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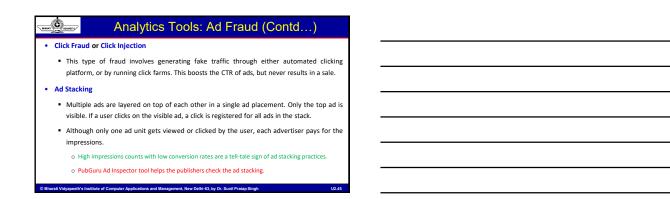
Analytics Tools: Viewability (contd)
<ul> <li>If the pixel and time components associated with an ad are greater than 0, but one or both do not meet the minimum requirements, the ad may be referred to as 'loaded ad'.</li> </ul>
<ul> <li>It should not be considered as impression.</li> </ul>
Viewable impression tracking can detect user behaviors which restrict ad viewing, such as:
<ul> <li>Ad-blocking software</li> </ul>
<ul> <li>Screen resolutions too small for the ad to appear on screen</li> </ul>
<ul> <li>People were scrolling down before the requested ad loads</li> </ul>
<ul> <li>Broken plugins are restricting content display</li> </ul>
The user minimized browser windows
<ul> <li>User movement between different applications</li> </ul>
<ul> <li>Pages loaded in background tabs then never accessed</li> </ul>
<ul> <li>Non-user interference, such as malware cloaking ads</li> </ul>
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MAN C TOWNERS	Analytics Tools: Viewability (contd)
To address t	ne viewability issue, tools such as Integral Ad Science and Moat prov
metrics such	
<ul> <li>In-view im</li> </ul>	pressions and out-of-view impressions
	ate (the percentage of time when ad appeared on sites or apps with active to dwas viewable)
Note:	
<ul> <li>Impressions</li> </ul>	are when an ad or any other kind of digital content renders on a person's screen.
<ul> <li>Views are th</li> </ul>	e number of times visitors watch or engage with your digital content, especially your video ad
<ul> <li>Reach calcul</li> </ul>	ates the number of unique visitors who view your digital media.
<ul> <li>If you post a</li> </ul>	n article to your 1,000 followers on social media, your reach would be a maximum of 1,000, ex
	followers sees the article again from a friend sharing the same post. On the other hand,
	will increase every time somebody sees your post, even if they've seen it before.
mann wounty	Analytics Tools: On Target Reach
	Analytics Tools: On Target Reach y by Flash found that for an advertiser 64% of cookies were rejected.
• In 2017, a stud	<u> </u>
<ul><li>In 2017, a stud</li><li>Cookie rejection</li></ul>	y by Flash found that for an advertiser 64% of cookies were rejected.
<ul> <li>In 2017, a stude</li> <li>Cookie rejection</li> <li>The cookie-base frequency.</li> </ul>	y by Flash found that for an advertiser 64% of cookies were rejected. on occurs when browsers block a cookie being placed or deletes it afterwards
<ul> <li>In 2017, a stude</li> <li>Cookie rejection</li> <li>The cookie-base frequency.</li> <li>The ad server</li> </ul>	y by Flash found that for an advertiser 64% of cookies were rejected.  on occurs when browsers block a cookie being placed or deletes it afterwards  sed approach tends to overestimate unique reach and underestimate the ac
<ul> <li>In 2017, a stude</li> <li>Cookie rejection</li> <li>The cookie-base frequency.</li> <li>The ad server people delete</li> </ul>	by by Flash found that for an advertiser 64% of cookies were rejected.  In occurs when browsers block a cookie being placed or deletes it afterwards seed approach tends to overestimate unique reach and underestimate the act
In 2017, a stud     Cookie rejecti     The cookie-ba frequency.     The ad server people delete     For exampl not know the	by by Flash found that for an advertiser 64% of cookies were rejected.  Son occurs when browsers block a cookie being placed or deletes it afterwards seed approach tends to overestimate unique reach and underestimate the act is measure cookies, where they count how many they see. The problem is cookies from the browser and use multiple devices.  By it is a consumer viewed an ad on a desktop and purchased it on mobile, the advertise at it's the same person. The user may view something on a retailer's website via laptop.
In 2017, a stud     Cookie rejecti     The cookie-ba frequency.     The ad server people delete     For exampl not know then later p	by by Flash found that for an advertiser 64% of cookies were rejected.  In occurs when browsers block a cookie being placed or deletes it afterwards seed approach tends to overestimate unique reach and underestimate the act is measure cookies, where they count how many they see. The problem is cookies from the browser and use multiple devices.  It, if a consumer viewed an ad on a desktop and purchased it on mobile, the advertise at it's the same person. The user may view something on a retailer's website via laptop urchase the item on a mobile device. If user is logged in the retailer knows the custo
In 2017, a stud     Cookie rejecti     The cookie-ba frequency.     The ad server people delete     For exampl not know then later p	by by Flash found that for an advertiser 64% of cookies were rejected.  Son occurs when browsers block a cookie being placed or deletes it afterwards seed approach tends to overestimate unique reach and underestimate the act is measure cookies, where they count how many they see. The problem is cookies from the browser and use multiple devices.  By it is a consumer viewed an ad on a desktop and purchased it on mobile, the advertise at it's the same person. The user may view something on a retailer's website via laptop.

## Analytics Tools: On Target Reach (contd...) Atlas (a tool of Facebook) is used to measure publisher-wise on-target reach for each campaign. It is based on Facebook's logged-in data. Nielsen Digital Ad Ratings tool does cross device management and provides reach overlap reports. These tools determine accuracy based on real logins of peoples across mobile and desktop. They enable people-based marketing.

BARRETO STREET,	Analytics Tools: Ad Fraud
Domain	Spoofing
	ain spoofing happens when a low-quality publisher disguises itself as a premium sher in a programmatic marketplace.
	fing a premium publisher makes the ad impressions more valuable and the demand ilso be typically high.
	rtisers believe their ads are showing up at the premium websites, for the right ence. However, the fraudsters will show them up at the low-quality websites.
publi	erally, fraudsters build a domain that closely resembles the URL of legitimate shers. Not only do they create fake domains, but they can also create a duplicate copy e website's content.
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A A	nalytics Tools: Ad Fraud (contd)
Example of Domain Sp	poofing
fraudsters via these	(FT.com) ran an audit in 2017 and found that FT.com has been spoofed and spoofed domains were selling display inventories on 10 ad exchanges and nanges. The money will never reach the publisher as the website is not even
thens.	Secure https://www.cloudflare.com
	▲ Not secure http://www.cloudfiare.com
	▲ Not secure http://xyz.cloudflare-com.io
<ul> <li>Integral Ad Science</li> </ul>	and WhiteOps offer tools to detect advanced domain spoofing types.
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- January	Ċ_	Analytics Tools: Ad Fraud (Contd)
•		el Stuffing
		A fraudster creates a tiny, typically 1 $\times$ 1 pixel area, advertising display that a normal person would never see.
		Using pixel stuffing, a criminal can display dozens or even hundreds of ads on a single webpage and get credit for impressions.
		These single-pixel ads do not generate results since viewers will never even realize that they "saw" an ad.
	• 0	Due to their nature, cost-per-mille compensation models carry a high-risk for impression-
		based ad fraud - such as pixel stuffing. Moving to cost-per-click models carries a lower risk for impression fraud, but has risk vulnerability to click fraud.
		Opticks provides anti-fraud solution tools to prevent pixel stuffing.  Appetit's Institute of Computer Applications and Management, New Dollni-63, by Dr. Sunil Pratap Singh  UZ.46
/mm	<u>.</u>	Analytics Tools: Brand Safety
٠		ollowing situations, the ads, appearing alongside content, could damage the brand or utation:
	• A	Ads appearing on sites publishing illegal content. (Example: Adult, illegal downloads)
	• A	Ads appearing alongside user generated content. (Example: Controversial opinion)
	<b>■</b> e	etc.
•		nd safety is ensured by blacklisting websites (using keywords to not show ads in that text and by labeling content for adult use.) having controversial content.
٠		prevent brand health from getting compromised, Integral Ad Science tool dynamically re individual pages to know exactly what type of content will appear with our
0.71		ertising.
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	200	
Ĺ	O	
		h immense audience presence, YouTube is a great platform to promote our brand.
•		YouTube, marketers have two broad areas of participation:
		YouTube Channel
		<ul> <li>Companies can promote their brands and products by creating quality video content and curating it into a YouTube channel.</li> </ul>
	• Y	YouTube Ads
		o YouTube allows to display ads in different formats (Display Ads, Overlay Ads, Skippable Video Ads,

Non-skippable Video Ads, Mid-roll Ads, Bumper Ads, Native Mobile Ads, Discovery Ads)







NAME OF STREET	You lube Ad	ds: Non-Skippable Video Ads
second be inso the Yo  As skip  Thi des	sippable video ads are 15-20 is long video ads which can erted before, during or after uTube video.  per the name, viewers can not the ad.  s ad format is available on ktop and mobile devices.  these ads, the publisher is paid y when a user fully watches the	No or for the second se

YouTube Ads: Mid-Roll Ads

 Mid-roll ads are available for YouTube videos over 15 minutes.

 These ads are spaced between the video, similar to TV commercials.

 For better viewing experience, publishers can choose to place their ads at natural pauses between the scenes.

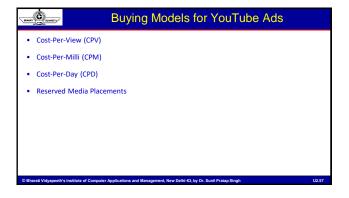
 These ads could be skippable or non-skippable ads, and the pricing model is as per the chosen format (skippable or non-skippable).

 These ads are available for desktop and mobile devices.

# PouTube Ads: Bumper Ads Bumper ads are six-second, non-skippable video ads that play right before an actual video. These ads are perfect for anyone who has a simple message to get across and doesn't need the full production of a minutes-long video. These ads are a great spot for any awareness efforts like promoting an event, or driving brand reach and frequency. Similar to non-skippable ads, the publisher is paid only when the user fully watches the ad.

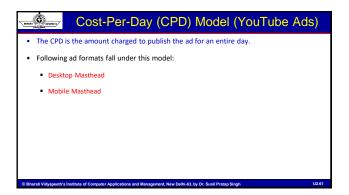


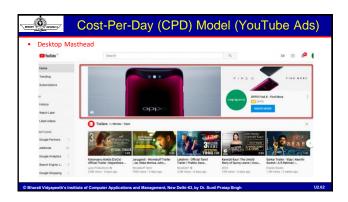
de	
General Guidelines for Videos Ads on YouTu	be
On YouTube, users do not prefer to click and leave the site.	
<ul> <li>Therefore, we should create videos which are standalone and are effective without requirir user to go to the landing page.</li> </ul>	ng the
The first five seconds of ad video (when the viewer can skip) should be very compelling.	
<ul> <li>The ad message should be conveyed in the first five seconds itself.</li> </ul>	
The video ad should be created especially for YouTube instead of TV commercials.	
<ul> <li>It is good idea to keep the videos short (approx. 30 seconds)</li> </ul>	
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Cost-Per-View (CPV) Model (YouTube Ads)
<ul> <li>In bidding model, the advertiser might often strike a deal at a lower price relative to the maximum CPV.</li> </ul>
• The price at which the advertiser strike a deal is called the actual CPV.
<ul> <li>The actual CPV depends on two factors: Quality Score and Ad Rank.</li> </ul>
<ul> <li>Quality score is a measure of how relevant the ad is to a customer and includes multiple performance factors such as view rates or click rates.</li> </ul>
<ul> <li>Ad Rank = Max CPV × Quality Score</li> </ul>
Based on the Ad Rank, all the bidders are ranked.
<ul> <li>If the quality score of ad is low, the advertiser needs to bid high.</li> </ul>

Cost-Per-Milli (CPM) Model (YouTube Ads)
In a CPM campaign, an advertiser is billed for every 1000 impressions.
Following ad formats fall under this model:
Non-skippable Video Ads
Skippable Video Ads
o The ad can be upto 60 seconds long and the viewer is allowed to skip the ad after 5 seconds.
<ul> <li>Impression is recorded irrespective of the user skipping the video.</li> </ul>











Importance of Search Advertising	
If organic results are free then why a marketer spend money on paid results?	
The algorithm for organic results is complex and not under the control of marketer.	
• Competitors' websites may be more relevant for certain search queries.	
The marketer could secure a higher position on paid results by paying for the ads.	
Following are some reasons for paid search advertisements:	
o Intent	
o Ease of action	
o Controlled cost	
o Analytics	
o Competition	
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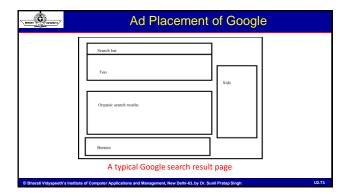
DATE: NO.	importance of Search Advertising (contd)
• Cap	sture Intent
	The advertisement is shown to the people who are searching for terms that are relevant to advertiser's business.
	These people are actively searching because they are interested in either finding out more information about the product or service or going to buy it.
	These users have interest and intent, and are more likely to click on the ad and buy the product or service.
.	This makes search advertising more powerful.
	This is the primary reason why CTR are highest for search advertisement among all platforms of digital advertising.
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- sum O m	Importance of Search Advertising (contd)
• Ease	e of Action
1 .	Search engine ads are meant to be clickable.
•	Once a person clicks on the ad, he/she is directed to the brand's web page.
	The web page has navigation links to various parts of the website which enables the person to find relevant content.
© Phone Cont	evacesti's institute of Computer Applications and Management. New Delhi-63, by Dr. Sunil Pratao Singh  UZ 68
© Bharati Vidy	uzeelth's Institute of Computer Applications and Management, New Delhi-63, by Dr. Suntil Pratap Singh UZ 68

## Importance of Search Advertising (contd...) Controlled Costs Search engines charge a marketer only if a person clicks on the ad (cost per click model). The advertisers are not charged for impressions (number of times the ad is shown in the search results). One can control how much they are willing to pay for each click. An account can be charged on a prepaid model where the advertisers transfer money to search engine, and subsequent costs are deducted from this amount.

Same Constitution	Importance of Search Advertising (contd)
Analytics	
<ul><li>Search</li></ul>	h engines help in creating and downloading reports about the performance of ads.
	dvertisers can view statistics such as — number of clicks for each ad, total amount , click through rate, number of impressions to analyze the effectiveness of campaign.
	s Institute of Computer Applications and Management, New Delhi-63, by Dr. Sunil Pratap Singh U2.70

THE CONTRACT OF	Importance of Search Advertising (contd	.)
• Competi	tion	
keyw web	ple: When Flipkart ran the campaign - Big Billion Day, Amazon showed ads agains ord and purchased the 'Big Billion Day' domain name. Amazon also showed ac pages which had the keywords – Big Billion Day. When people clicked on Big B vebsite, they were redirected to Amazon site> This is called ambush marketing	ds on Billion
	though one company may earn the first rank in organic results, it should bid fo ts not for visibility alone but to prevent competition.	r top
	e company does not bid for the top ad slot, the competitor will win and etitor's results will be listed on top of the search results page through paid ad.	I the
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# Ad Placement Search engines show advertisements in predefined areas on the result pages. Google shows the ads in two areas – top and bottom. It is not necessary that the search engines will display all potential ads on result page. The reason is that there is the huge cost of serving ads. Algorithm is optimized for the probability of click as the advertiser pay only when they receive a click. Hence, search engines show ads only when the probability of click is higher than the threshold level. Completing the entire process of running a live auction in real time every time a user types a query entails a huge cost of server and technology. When the cost of serving ads is high and the probability of clicking is low, search engine may not show ads. This is called coverage which may increase during festivals when the intent to buy is high, and hence search engines show more ads.

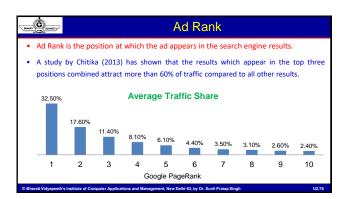


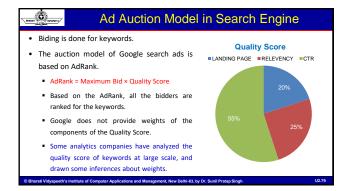


Ad Placement of Google: Side	
• Side	
<ul> <li>The side has only ads without organic results, so users pay more attention to result of main section.</li> </ul>	lts
• Click rates of right side were very low as they were not native.	
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Ad Placement of Google: Bottom
• Bottom
If the AdRank for an ad is lower than the threshold for the Top position, in that case (even if the top position does not show any ad), the ad is shown in the bottom area.
<ul> <li>Google categories the bottom ads as 'others'.</li> </ul>
The other ads are unique for each page of the results.
<ul> <li>Google does not repeat ads shown in 'other' slots rather would show newer ads in subsequent pages of results.</li> </ul>
<ul> <li>Ads in the 'other' slot, however, may be shown in the top slot in one of the result pages.</li> </ul>
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Appearance of Ads on Google Result P		ogle Result Page	
	Page	Top Slots	Other Slots
	Page 1	Ads 1-4	Ads 5-7
	Page 2	Ads 1, 2, 5, 6	Ads 3, 8-10
	Page 3	Ads 1, 2, 7, 8	Ads 4,11-12
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THE COUNTY	Quality Score of Ad: Landing Page	
<ul> <li>Each ad page.</li> </ul>	has a target URL configured for it, which, upon clicking, takes us to the land	ing
The con-	tent of the landing page must match the ad.	
<ul> <li>In additi page.</li> </ul>	ion to the content match, search engines also look at the quality of the land	ing
A good I	anding page has relevant and original content.	
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# Quality Score of Ad: Click Through Rate Click Through Rate (CTR) is highest for search ads as they capture the intent of users and are a pull medium. If more people find the ad relevant and interesting, they will click on the ad, and the CTR will go up. CTR is the most important factor having highest weight of 55% in the quality score. Ads will be shown only when they meet certain threshold quality scores.

Quality Score of Ad: Relevance	
Search engines give importance to relevance since high relevance indicates better use experience.	er
First, it is whether the search query of the user matches with the keywords that we are bidding for.	e
Second, it is whether your keywords are appearing in the ad headlines and description.	
Out of all the components of quality score, relevance is the easiest to change an control.	d
Hence, a new advertiser must strive to improve the quality score by improvin relevance.	g
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Acc	count  Camp	Engine) - Cor
Online groce	ery retail store	palgn
		paign
npalen	Camp	paign
e Needs	Persona	I Care
Ad group	Ad group	Ad group
Groceries	Cosmetics	Hair care
Ads Ad 1	Ads Ad 1 Ad 2	Ads Ad 1 Ad 2
ice	Ads	Ads Ads Ad1 Ad1

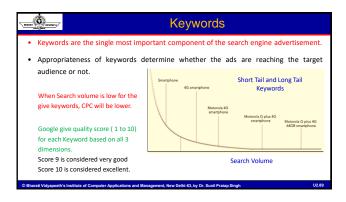


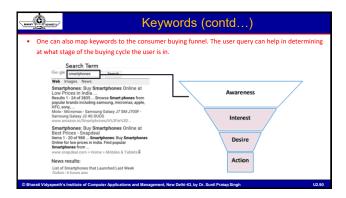
<ul> <li>An important setting at campaign level is the daily budget which allows to expenditure possible for the campaign.</li> <li>One can have multiple campaigns region-wise to save the cost.</li> <li>It can be chosen to show ads only on Google or on all search partners.</li> <li>An important setting is bidding model where the advertiser can chose amongst Click, Cost per Lead, or Cost per Acquisition. Most advertises go for CPC model.</li> <li>Another important setting is location (geographical location or location of intere           <ul> <li>Geographical location refers to physical location of the user, whereas location of intert that the user is geographically not in the location but is interested in that location.</li> <li>Interest is determined by user's search query having location as the phrase while g location is determined with the help of IP addresses or domain.</li> </ul> </li> <li>C Bharast Vidyapsesth's institute of Computer Applications and Managament, New Oothle 43, by Dr. Sunil Pratap Singh</li> </ul>	Campaigns	BARN C BORRELL
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that the user is geographically not in the location but is interested in that location.  Interest is determined by user's search query having location as the phrase while glocation is determined with the help of IP addresses or domain.	t setting is location (geographical location or location of interest)	<ul> <li>Another</li> </ul>
location is determined with the help of IP addresses or domain.		
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	puter Applications and Management, New Delhi-63, by Dr. Sunii Pratap Singh	Bharati Vidyapeeth'

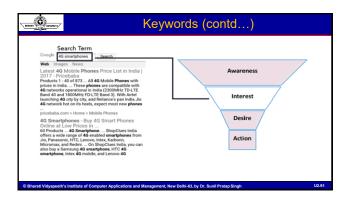
<u>Q</u>	Campaigns (contd)	
	gle allows a user to search for region-specific domains such as 'google.co.in' instead e universal 'google.com'.	t
	n case users in England search for ' <b>Restaurants</b> ' on Indian domain, they will be shown ad argeted for India and not for England.	S
	n case users in England search for 'Online Grocery in Agra', they will be shown ads targeted fo ndia	r
• Ads	can be created in different languages.	
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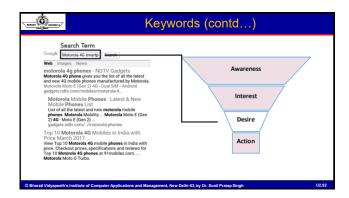
Ad Groups
Each campaign is made up of one or more ad groups.
As ad group is a bundle of keywords and ads.
The best practice is to have 10 – 15 tightly themed keywords in an ad group.
Advertiser can make multiple ads in an ad group.
When a user searches for a keyword, the ads are shown in rotation.
In AdWords, default bid can be set at the group level – the bid is applied to all keywords.
<ul> <li>One can also set bids for individual keywords. In such a case, keyword bids will override the ad group bid.</li> </ul>

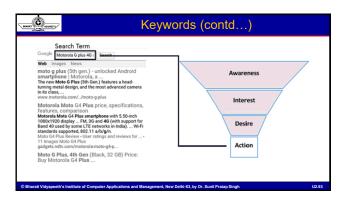












Manus C Manus	Performance Report
<ul> <li>Advertiser mus ads.</li> </ul>	it generate performance reports for campaigns, ad groups, keywor
	ese reports can be easily generated from the 'Reports' tab.
	reports, one can pause or modify weak performing units and put
	performance units.
	It is one of the most useful reports which shows the search term hat triggered their ad.
_	ts: This report is useful for getting some insights about other playe
	ng in the same auctions as the brand, and check their perfor essions, ad position, AdRank, etc. based on sample data only.
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Carrent Constitution of the Constitution of th	Email Marketing: Introduction
	g is, quite simply, using the tools of email to deliver advertising mes
<ul> <li>Email is one of customers.</li> </ul>	f the fastest, cheapest and easiest ways for marketers to connec
customers.	
customers.  • Email marketin	if the fastest, cheapest and easiest ways for marketers to connect ong is used to reach directly to customers encouraging them to tri w products and services.
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customers.  Email marketin purchase of ne Email marketin Email is a rema Ads can be q	ng is used to reach directly to customers encouraging them to tri w products and services. g is also used to receive inquiries from customers for any kind of su rkably flexible tool that can accommodate a wide range of message
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customers.  Email marketin purchase of ne Email marketin Email is a rema Ads can be q Some ads are	ng is used to reach directly to customers encouraging them to tri w products and services. g is also used to receive inquiries from customers for any kind of su rkably flexible tool that can accommodate a wide range of message uite simple, or they can be flashy, multimedia packages. e only text while others include images, video, and long lists of links.
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• Inbound Email Marketing: Emails from customers such as support enquiries are

managed.

Transactional EmailsDirect Emails

7	Types of Emails: Newsletters Emails
	These are regular emails that are sent to a list of subscribers who have chosen to receive updates from a company.
	<ul> <li>Newsletters usually don't have explicit sales messages, but try instead to build a relationship between a customer and a brand.</li> </ul>
	They contain news and information that will be of interest to the customer.
	The goal is to keep a customer connected to a company even when they are not buying anything.
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V	Types of Emails: Transactional Emails
1	These are emails that are sent out after certain actions trigger them.
1	<ul> <li>When a customer buys a product or makes a reservation, emails are sent out confirming that</li> </ul>

example, airline reservation emails often ask if you would like to upgrade your seat for a fee. • Studies have shown that transactional emails are opened 51.3% of the time, while newsletters are only opened 36.6% of the time.

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· Transactional emails often also contain new sales messages.

something.

 $\mbox{\ }^{\bullet}$  They legitimize online commerce by giving customers a way to prove they have bought

Marketers often try to insert new sales pitches into emails that are not explicitly for selling. For

Types of Emails: Direct Emails • These are used to inform customers about new products, sales and special offers. • They provide customers with direct information about products and usually provide a link or another easy way for customers to access the product. • They are similar to the coupons, catalogs, and sales fliers. • Email marketing is not used only for selling products online – non-profit organizations and political campaigns also make use of email to connect with supporters and donors.

• It is now standard to ask for an email address when collecting information from

Email Campaign	
Email marketing is an inexpensive and easy way to connect with customers.	
<ul> <li>The only significant disadvantage of email marketing is that many countries have law sending spam. Companies that send out unsolicited emails can face significant fines.</li> </ul>	s against
The first step is to collect a comprehensive list of email addresses.	
Designing the look and feel of the email is an important process.	
<ul> <li>The email needs to grab the reader's attention and draw them into the details of the s as quickly and succinctly as possible. If the email is confusing or boring, readers are delete it before reading too far into it. All of that effort is then wasted.</li> </ul>	
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## Email Campaign (contd...) Deciding which customers receive which emails is a way to give marketing messages relevance. Matching the message to the customer leads to higher sales and greater levels of customer satisfaction. Email marketing software makes it easy for companies to segment their email delivery based on criteria that they establish. It is important to make the process easy for customers to sign up for email updates incentives like one time coupons may be offered to encourage higher subscription rates. After an email campaign is sent out, it will be important to track and evaluate the success of that campaign.

 If a campaign is not performing well, marketers can change the design of the ads, the products being emphasized, or the deals being offered. The flexibility of email makes it easy to

implement changes quickly and inexpensively.

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Į.	Email Marketing Success Factors	s: CRITICAL
•	Creative – This assesses the design of the email including its layout, use of Colour and image	and the copy.
•	Relevance – Does the offer and creative of the email meet the needs of the recipients?	
٠	<ul> <li>Incentive (or offer) – The WIFM factor or "What's in it for me?" for the recipient. What ber from clicking on the hyperlink(s) in the e-mail? For example, a prize draw is a common offer</li> </ul>	
•	<ul> <li>Targeting and Timing – Targeting is related to the relevance. Is a single message sent to al the list or are emails with tailored creative, incentive and copy sent to the different segmen to when the email is received: day of the week, point in the month and even the year.</li> </ul>	
	Integration – Are the email campaigns part of your integrated marketing communications?	
٠	<ul> <li>Copy – This is part of the creative and refers to the structure, style and explanation of location of hyperlinks in the e-mail.</li> </ul>	the offer together with the
•	<ul> <li>Attributes (of the e-mail) — Assess the message characteristics such as the subject line, date/time of receipt and format (HTML or text). Send out MIME messages which can displate the capability of the email reader. Offer choice of HTML or text to match users' preference.</li> </ul>	y HTML or text according to
•	<ul> <li>Landing page (or microsite) – These are terms given for the page(s) reached after the recemal. Typically, on click-through, the recipient will be presented with an online form to them. Designing the page so the form is easy to complete can effect the overall success of the control of the cont</li></ul>	profile or learn more about

Key Measures for Email Marketing	
<ul> <li>Delivery Rate (Non-Bounce Rate) — Emails will bounce if the email address is no longer valid or a spam filter blocks the email. So online marketers check their 'deliverability' to make sure their messages are not identified as 'false positives' by spam prevention software.</li> </ul>	
Open Rate – This is measured for HTML messages through downloaded images. It is an indication of how many customers open an email, but is not accurate since some users have preview panes in	
their email readers which load the message even it is deleted without reading. Some email readers such as Outlook Express now block images by default (this has resulted in a decline in open rates).	
Click Through or Click Rate — This is the number of people who click through on the email of those delivered (strictly unique clicks rather than total clicks).	
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Opt-in-Email Marketing	
Opt-in email is a term used when someone is given the option to receive email.      Without obtaining permission before conding email, the email is usedicited bulk email.	-
<ul> <li>Without obtaining permission before sending email, the email is unsolicited bulk email, better known as spam.</li> </ul>	
There are several common forms of opt-in email:	
Unconfirmed opt-in / Single opt-in	
Confirmed opt-in / Double opt-in	
Opt-out	
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Unconfirmed opt-in / Single opt-in	
Someone first gives an email address to the list software (for instance, on a Web page), but no steps are taken to make sure that this address belongs to the person submitting	
it.	
<ul> <li>This can cause email from the mailing list to be considered spam because simple typos of the email address can cause the email to be sent to someone else.</li> </ul>	

		_	
C ROWERLY	Confirmed opt-in / Double opt-in		
A new subscri	ber asks to be subscribed to the mailing list.	-	
A confirmation	n email is sent to verify it was really subscriber.	-	
	pt-in (COI) (also known as a Double opt-in) procedure helps to ensure that		
	s not able to subscribe someone else accidentally, or out of malice, since if sken on the part of the e-mail recipient, they will simply no longer receive	-	
	from the list operator.	-	
		-	
		-	
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		•	
Desired Control	Opt-out		
	ng people the option to be put in the list, they are automatically put in and	-	
	option to request to be taken out.		
This approach	is illegal in the European Union and many other jurisdictions.	-	
		-	
		-	
		-	
		-	
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-			
THE ROWSELL	Online PR		
Public Relation	n (PR) is a kind of a bridge between the organization and customer.	-	
When PR is co	onnected to online world, it means that the public relation person is telling	.	
	company or organization online using Internet on some particular website		
	g the products throughout the worldwide.	-	
	al part of company's marketing strategy.	.	 
	n practitioner is the person or department which promotes the positive respective company or organization.		
Public relation	department deals with the people in such a way that they have to build	-	

the positive image of their product that it's the best one and they will not be able to find

the better product in society.

## Online PR (contd...)

- Public relation person or department makes the company's websites interactive and promote their products in such a way that the audience finds all the benefits and advantages of the product or organization and think that this is the best organization or brand to grab the product or do work.
- Example: Promoting the Facebook pages of brands and organizations. Once the people
  like their page, they get the updates of the respective company or product on their
  newsfeed on daily basis that helps the brand or organization in increasing their business.
  - The role of public relation department in such type of online world can be judged when any
    person comment or ask something about their product or organization, the public relation
    person has to answer that in such a convincing way that the other person gets satisfied.

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## Online PR (contd...)

- Nowadays, people have started rating companies, and, if a company does not have an
  active website or the Facebook page of that company has less 'likes', then people are
  less likely to buy products of that company.
- Characteristics of Online PR
  - Immediacy: The response in social media is measured in minutes so a PR person has to be actively engaged
    to the online profile of his company before other companies grab the narrative.
  - Direct Engagement: Social media demands an online engagement where the PR person has to be answerable to the public in an honest and open manner.
  - Transparency: This means that everything is open on social media so the PR person has to be very careful in building a positive image of the company.
  - Reach: This is the greatest benefit of the online world as it allows promoting and managing the brand on a global scale with minimum expenditure.

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## Principles of PR in Online World

- Face up to Crisis The companies who indulge in crisis should accept their faults, write a sorry note for
  customers in their online profile and should also promise their customers that that mistake would never be
  repeated by the company in future.
- Think Creatively Thinking creatively is very crucial for online PR. The online site of a company should consist
  of videos, pictures, games, discount offers to make it more engaging and intriguing so that more people are likely
  to buy products of that company.
- A Tactful PR Strategy A very planned and systematic PR strategy should be used which includes pacing up
  with the internet, sensitively answering the questions of clients and creative interactions with the customers.
- Identify Customers The PR person has to identify real clients of the company and influence them.
- Monitoring While managing PR of a company in virtual world, the PR department has to monitor online conversations.
- Build a Web Strategy Tools should be utilized to make an effective online strategy.

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## Interactive Advertising

- Interactive advertising refers to promotional techniques that include an element of feedback from those to whom the advertisements are directed.
- This feedback gives the advertiser analytical data that can be used to improve the advertising methods being employed.
- Interactive advertising is usually used to refer to online advertising, but can also be applied to offline advertising methods such as consumer surveys.
- Through interactive advertising, the advertisers have given potential customers the
  opportunity to interact with companies and their advertising.
- Interactive advertising may be done by using social media, branded polls and games, and many other approaches to engage the target audience.

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## Online Partnerships

- · If we build a website and no one visits, does it still exist?
- Online marketing is just as important to the success of a website as the site's design, technical features, and server speed.
- It is not enough to bring our store online and then just wait for the customers to come rolling in. We have to take an active — and ongoing — role in acquiring those potential customers, by making sure they know about our site and by encouraging them to visit.
- One of the best ways to do that is to build partnerships with other, related sites on the Web.
- Content Partnerships Content-sharing partnerships can increase our visibility and get our content in front of more people.

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## Online Partnerships (contd...)

- Content Partnerships
  - Content-sharing partnerships can increase our visibility and get our content in front of more people. For example - consider a company is selling bicycles online:
    - o That company may form a partnership with an online retailer of bike clothing.
    - o The company could sell retailer's bike shorts along with its bikes, or vice versa.
    - An online travel agent specializing in bike tours would be another good choice for a content/product partnership, as would a site offering books and magazines on biking.
    - If the bike company want to add interesting, current content on biking its website, find an online biking magazine and partner with them: their content can augment the company's website, and the company can sell bikes through their website, sharing a percentage of the revenue with them.
- Link Exchanges and Search Engines

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C manuely	Viral Marketing
	arketing or viral advertising is a strategy that uses existing social networks to e a product mainly on various social media platforms.
	be delivered by word of mouth, or enhanced by the network effects of the tand mobile networks.
messag	se viral marketing work, three basic criteria must be met, i.e., giving the right e to the right messengers in the right environment:
	senger sage ronment
	pansion of various social networks, such as Facebook, Instagram, and Snapchat tributed to the effectiveness of viral marketing.
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Vital Marketing (centa)	
<ul> <li>Messenger - Three types of messengers are required to ensure the transformation of ordinary message into a viral one:</li> </ul>	an
<ul> <li>Market Mavens - Market mavens are individuals who are continuously 'on the pulse' of thir (information specialists); they are usually among the first to get exposed to the message a who transmit it to their immediate social network</li> </ul>	-
<ul> <li>Social Hubs - Social hubs are people with an exceptionally large number of social connection they often know hundreds of different people and have the ability to serve as connectors bridges between different subcultures.</li> </ul>	
<ul> <li>Salespeople - Salespeople might be needed who receive the message from the market mave amplify it by making it more relevant and credible, and then transmit it to the social hub- further.</li> </ul>	
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\max	Viral Marketing (contd)
•	<ul> <li>Message - Only messages that are both memorable and sufficiently interesting to be passed on to others have the potential to spur a viral marketing phenomenon.</li> </ul>
	<ul> <li>It should be unique and engaging with a main idea that motivates the recipient to share it widely with friends – a "must-see" element.</li> </ul>
	<ul> <li>Environment: The environment is crucial in the rise of successful viral marketing – small changes in the environment lead to huge results, and people are much more sensitive to environment. The timing and context of the campaign launch must be right.</li> </ul>
	Some approaches for effective marketing include:  Offering a valuable service or product for free  Creating an emotional appeal  Enabling easy sharing and downloading
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THE COURT OF THE PERSON NAMED OF THE PERSON NA	Disadvantages of Viral Marketing	
A messa manner	age may not be construed as intended, and could be discussed in a nega	tive
	he large amount of email people receive daily, viral marketing messages may as spam.	y be
Viral ma	rketing can also be hard to measure.	
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_ mm	ENERGY	Blog Marketing
•	•	g a blog and using it to promote the business can be set up within minutes. It is granagement and marketing that takes time.
•		Blog Marketing Plan - What are you going to share on your blog? News, tips, resources, etc? Further, a will you update your blog? Daily, weekly, etc?
•		Your Blog - Decide on your blogging platform, and set it up, including customization that fits your Be sure to use the same logo on your blog as on your website (if you have a separate website) to retain cry.
•	Fill the Bl	log with Several Posts ASAP.
•		the Blog – It is very easy to integrate social media into the blogs so that blog posts go out to the Include the blog on marketing materials as well.
•	Reply to	Comments
•	Use Blog	to Encourage Email Signups
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